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INDIRA GOSWAMI'S *THE UNFINISHED AUTOBIOGRAPHY*: PERSONAL TRAUMA AND CULTURAL RESISTANCE

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ABSTRACT

Indira Goswami, also known as Mamoni Raisom Goswami, occupies a unique place in Indian literature as both a writer and social reformer. Her Unfinished Autobiography is not simply a record of personal suffering but a text that intertwines widowhood, depression, spirituality, and activism into a powerful cultural critique. By narrating her struggles with mental health and widowhood, Goswami challenges patriarchal silences and exposes the oppressive structures of Assamese society. At the same time, her commitment to social reform situates her autobiography within a broader discourse of resistance, making it a hybrid of personal testimony and socio-political activism. This paper argues that Goswami expands the boundaries of autobiographical writing in India, transforming it into a genre of feminist self-assertion and cultural intervention.

KEYWORDS: *Indira Goswami*